WHITLEY HEIGHTS CIVIC ASSOCIATION

NEWS

SPRING, 1986

PROGRESS ON CLOSURE -

by Robert Primes,
Watsonia Terrace

As you may know, the main item delaying execution of closure this past year or so has been our fight to restrict the Las Palmas apartments to enter and exit on Highland Avenue rather than inflict the added traffic, parking, noise and possible exposure to increased crimes on the residents living on Las Palmas. You may also know that, despite all our efforts (which included years of work and tens of thousands of dollars of legal fees including an appeal to the California Supreme Court), we were prevented from limiting access to the apartment house to Highland and must now live with the fact that the Las Palmas apartments are indeed on Las Palmas and have every legal right to remain there.

At this stage it seemed right to meet the owner/developers face to face, not as adversaries, but as people who mutually had much at stake on Las Palmas and presumably much to talk about. We took the first step and sent a letter to all three builders inviting them to lunch. The letter was answered the day it was received and, appropriately enough, Valentine's Day was set for the meeting.

At a Closure Committee meeting preceeding the luncheon, a lot of thought was given to the possibilities of continuing to attempt to gate the apartment out of the system with a series of secondary gates; attempting to negotiate either exit-only on Las Palmas or entrance-only on Las Palmas for the apartments; imposing a very heavy security deposit on gate-opening radio transmitters, etc. We concluded that, no matter which plan we would eventually negotiate with the developers and have approved by the City, our priorities would be to minimize crime, noise and parking congestion on Las Palmas and the rest of the hill and to implement closure as quickly as possible.

On Valentine's Day, February 14, 1986, President Richard Lewis and Closure Committee Chairman Robert Primes sat down to lunch at the Yamashiro Restaurant with two of the developers, Bill Burke and Barry Fisher. We had an extremely pleasant and amicable time and openly discussed our plans,

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hopes and goals for closure. They, in turn, were quite candid regarding regrets they had had about the initial screening process at Las Palmas and we agreed it was in our mutual interest to eliminate crime and noise from the apartments and that, indeed, they had made a lot of progress in that direction. They were quite empathetic to the problems of homeowners in Hollywood and volunteered their expertise in helping put up the gates at minimum cost. We discussed means by which, should they be included in closure, we could minimize or eliminate the security threat of transmitters falling into unauthorized hands from the apartment's comparatively high transient population. We also spoke at length about possible solutions to parking ranging from some sort of sticker system for overnight parking to the possibility of having all apartment vehicular traffic routed through their Highland entrance.

We found out that they do want to be included in closure; that they could make a significant financial contribution towards it and that we could talk together with a genuine concern and caring for each others problems, and would try to work out an optimum mutually acceptable plan for closure.

The Closure Committee, with full support of the Board, is working out engineering procedures in order to negotiate with the builders the best and safest system of closure for the hill. Acquiring adequate liability insurance is our current task. The Board would welcome hearing from any member who has knowledge of an insurance carrier who would be interested in supplying such coverage.

We hope to meet again with the developers in late February or early March and, once we have what we feel is our best plan possible, we'll have a series of small neighborhood meetings to discuss the plan in detail and get input. Following this, a special General Membership Meeting will be called to vote on implementation. Thank you all for bearing with us in what has sometimes seemed to be an interminable process. Hopefully we're finally beginning to see a light at the end of the tunnel.

ZONING AND DEVELOPMENT -

by Rick Gates,
Las Palmas Avenue

Zoning and Development are major issues for all of us. For the sake of our "quality of life", and for preserving the character and uniqueness of the area and such tangibles as property values, we must all be vigilant.

The Zoning and Development Committee will monitor meetings involving Cahuenga Pass development, Hollywood Community Plan implementation and C.R.A. brainstorms. Also, our perimeters need to be checked regarding exisiting zoning and, if need be, procedures initiated to <u>downzone</u> any high density lots. We don't need another "Las Palmas". Our interior (read: "Topside") is not to be overlooked.

Bill Lillenberg, Senior Deputy in the Department of Planning, promises help with this project of securing our borders. With his help, we can stop the weeds before they flourish. Solidarity!

SUPERVISOR ED EDELMAN -

courtesy of Susan LowenKamp,
Assistant Deputy to Supervisor

It is important to achieve cultural and economic revitalization of the Hollywood community. Toward that end, I have been actively working on several projects which I believe contribute to a better Hollywood for all of us.

The Hollywood Municipal Court House at 5955 Hollywood Boulevard will begin operations in a few months. Together with Erika Scarano of the Neighborhood Action Group (NAG), I spearheaded the effort to get this court house built. I believe it will help greatly to reduce and contain street crime in Hollywood.

One of Hollywood's oldest landmark buildings, the Lasky-DeMille barn, is now the Hollywood Studio Museum. I helped in the creation of this museum by providing space on County land where it is now situated on Highland across from the Hollywood Bowl. This wonderful old building and its contents are monuments to the early days of film making which eventually made Hollywood the movie capitol of the world. We must continue to preserve and restore historical buildings such as this one so that Hollywood can retain its proud past for the pleasure and education of our residents and visitors.

Currently, I am in the process of working toward the acquisition and preservation of the Highland-Camrose Bungalow Village. These historic homes can be preserved and used as much needed rehearsal rooms and offices for the Philharmonic Institute Orchestra, a training ground for young musicians. Also, the grounds can be used for an enlarged picnic area for patrons of the Bowl. The County has entered into discussions with the current owners of the bungalows and is working to identify possible sources of funding for the purchase.

I am optimistic about the future of the Highland-Camrose Bungalow Village. We can make good use of the property. This is a unique opportunity to help Hollywood, and help our Los Angeles Philharmonic Orchestra.

I will continue to seek out opportunities to help make Hollywood an even better place to live and work.

HIGHLAND-CAMROSE BUNGALOW VILLAGE -

by Brian Moore,
Whitley Terrace

There are many and circuitous ways to reach an accomodation with City Hall (in this case, County Hall also!). After the community surrounding the Camrose Village went down for the count in City Council at the hands of former Councilman Art Snyder and the total absence of a Thirteenth District Councilperson (see W.H.C.A. Newsletter of November, 1985), a protest meeting was held at the Methodist Church in mid-summer - in front of a large crowd and a good deal of media thanks to good friend Linda Deutsch of Hollywood Heights. I proposed that the County buy the Village as a music camp in the tradition of "Tanglewood" (as I had often heard Pat Moore, the Hollywood Bowl general manager, state that he was sorry the Bowl had not purchased the properties on the west side of Highland Avenue when property was available). Everyone

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present seemed to think this was the thing to do. I contacted Ernest Fleischman, general manager of the Los Angeles Philharmonic, and he was enthusiastic. The Los Angeles Philharmonic Institute for Young Musicians and Conductors was well established but had to house and rehearse its students all over the City. He said he would talk to Supervisor Edelman about it.

After some weeks of not being able to reach Mr. Fleischman, I made a point of sitting next to Supervisor Edelman at lunch one day at our periodic meeting of the Hollywood Bowl Museum Advisory Group. I explained the possibilities of expanding the Bowl grounds and adding yet another prestigious facility to our neighborhood, which already included the Hollywood Bowl, the Bowl Museum, the Lasky-DeMille Barn and Whitley Heights. He was very interested and said he would contact Mr. Fleischman. Irv Brambergh of Hollywood Heights made contact with the Philharmonic Ladies, those blue-ribbon fundraisers, and we went begging up a dead end blue-ribbon alley. By now it's October. I can't get anybody to say anything and the bulldozer is poised to strike. The tenants of the Village; Ron Max, who was able to register the Village as a City Monument in record time; Elizabeth Plumb; Kate Bangs and many more made a profoundly generous offer at this time that should give us all pause. They had entered into the fight to save the cottages which they rented. Now they publicly stated that, if the Village were saved and restored for another use other than residential units, they would continue to fight demolition even though they would eventually have to move.

November dawned, grey and gritty, and one more hearing was scheduled before the Heritage Board. It was marked as a showdown and our hand was very weak. The telephone rang. It was Ernest Fleischman. "Brian, we are going to make a move on the Village", he said. "That's wonderful", I said, and hung up feeling tired and old.

They have indeed made their move. The County swept all before it at the Cultural Heritage Board meeting and, while the deal has not yet been signed, Mr. Edelman has said that if the amount of purchase is not agreed upon with the developer, then the County will go to condemnation proceedings. In the meantime, putting the package together, he brought in the City in the person of Councilman Woo, who obtained $200,000 from Park funds to assist in the purchase. Senator David Roberti will introduce legislation to the purchasing of the remaining lots on Highland for an extension of picnic grounds, parks and parking..

Knowing the County's record on condemnation and asphalt (Whitley Heights 1960-1961), I requested a meeting with Mr. Edelman and his staff to state our concerns about future land use of the area. We met on January 24th with representatives from the Village and Hollywood Heights. The Supervisor stated that, until the purchase is completed, they are not sure how the public funds can be used. Those of us attending made it quite clear that we would have to be included in any future planning. What is good for the Bowl (a public facility) must also be good for us (the public). Mr. Edelman promised that we will be included in future planning. Mr. Supervisor, we say "Thank you for a job well done!"

SPECTACULAR SOCIAL SEASON STARTS -

by Robert Primes,
Watsonia Terrace

Whitley Heights began its 1986 season of fundraising with an enormously successful concert by the Southland Trio. About seventy people attended the gala concert on February 2nd, and some fine folks unable to attend the concert contributed anyway. Not only did we make approximately $1,400.00 for the Legal Fund, but everyone had a fantastic time. Flautist Vicki Riggs began the program by playing the haunting strains of DeBussy's "Syrinx" from the back of the hall as the audience, transfixed in meditation, faced ahead. Bassoonist Robert Riggs delighted everyone with his spirited Mozart Concerto, and pianist Theodora Primes simply played like a goddess. After the concert, which ended with a thunderous ovation and tumultuous cries of "Bravo!", Steve Fox and Shannon Taylor hosted the ecstatic throng to a magnificently prepared 45 pound Baron of Beef replete with all the trimmings, champagne and a gloriously decadent Kiwi pie. The combined force of the enchanting music, enlightened company and generous repast and libation produced the most beauteous and radiant effect on all assembled that marvelous balmy eve.

Now if you missed this fantastic event, please don't feel sorry for yourself. We have <u>three</u> more great events coming up in the next few months. All will help us pay off our legal debts; all need your support, and all will be more fun than a barrel of monkeys:

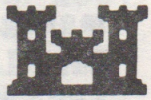
THE LYRIC TRIO -

Featuring Rita Paskowitz Rubin, piano, Laurette Carlson, violin, and Janice Foy, cello, this group will perform on Sunday, April 6th at 3:00 p.m. at the home of Rita Rubin, 6654 Whitley Terrace. Admission will be $20.00. Pick up the phone right now before you forget and R.S.V.P. to Rita at 874-9972 or Richard Lewis at 851-1662. You will be very happy you did.



WHITLEY HEIGHTS HERITAGE TOUR -

Organized by the indefatiguable Brian Moore, the tour will be held on Sunday, May 4th. Three fine historic houses will be shown by our incomparable docents. <u>Write:</u> WHITLEY HEIGHTS HERITAGE TOURS, P.O. BOX 1008, HOLLYWOOD 90078 for tickets. <u>Phone:</u> Brian Moore at 462-6565 to volunteer to help.



MONTE CARLO NIGHT -

Saturday, June 7th is the date for the most lavish casino experience you've ever dreamed of. Right here in Whitley Heights you, too, could impersonate a real prince or princess, wear formal attire with honors (optional), gamble away a fortune in Monte Carlo francs and partake of exquisite cuisine and Bacchanalian indulgence all night long! Steve Fox and Shannon Taylor are organizing this once-in-a-lifetime revelry, so mark your calendar now. If you miss this one, you'll never forgive yourself.



"WE'RE READY FOR OUR CLOSE-UP, MR. DEMILLE-"

Richard Adkins, Emmet Terrace
President, Hollywood Heritage Inc

With all the fanfare appropriate for the "comeback" of a famous Hollywood star, the Hollywood Studio Museum made its debut on December 13, 1985. The dedication was planned and organized jointly by County Supervisor Ed Edelman's staff, the County Department of Parks and Recreation and Hollywood Heritage, Inc., who are sponsors of the museum. Charlton Heston was the keynote speaker, having received a special invitation (a stone tablet, engraved with his personal invite). Ralph Cryder, County Commissioner of Parks and Recreation, was the emcee. In addition to Supervisor Edelman, speakers were Jack Foreman, general manager of Warner Hollywood Studio, Earl Letsz, Paramount Pictures Corp. and Richard Adkins on behalf of Hollywood Heritage. Special guests were Betty Lasky, daughter of Jesse L. Lasky; Daniel Selznick, son of David O. Selznick and grandson of Louis B. Mayer; Josephine Royle, daughter of Edwin Milton Royle, author of "The Squaw Man" (the first motion picture produced by the studio), and several of the founders of Hollywood Heritage, Inc.: Marian Gibbons; Mildred Heredeen and Christy Johnson McAvoy. Citations from the Los Angeles City Council were presented to Mrs. Gibbons and Mr. Adkins for their work in putting the museum together.

The museum features a recreation of DeMille's office in the barn when it was the Jesse L. Lasky Feature Play Company and an exhibit which displays the history of the building in relationship to Hollywood, the film industry and Paramount Pictures - which is the company that was formed by the merger of the Lasky Company and Adolph Zukor's Famous Players Company. The museum hours are 9:00 a.m. to 4:00 p.m. weekends until spring, when the museum will be open additional days. It is also open by appointment for special groups and tours.

Over the years, the museum has been restored by volunteers using private donations. Now, the museum is being staffed with volunteer docents, but many more volunteers are needed. If anyone is interested in becoming a docent, or if you would like to work in the gift shop, please call 874-BARN. If the answering machine is on, please leave your name and number.

We hope that, after welcoming the museum to the neighborhood, it will be a place you, your family and friends will visit many times in the coming years.



Editor's Note: A visit to the museum is an educational and nostalgic experience for anyone with an interest in the developing days of Hollywood and the motion picture industry. Enter the Odin Street parking lot of the Hollywood Bowl from Odin and drive right up to the museum. Parking is free and the building is handicapped accessible.

THE HOLLYWOOD COMMUNITY REDEVELOPMENT PLAN -

by Brian Moore,
Whitley Terrace

The Hollywood Community Redevelopment Plan, or C.R.A. as it is commonly known, is entering its final skirmishes before adoption, supposedly in April. It is to be a thirty-year plan, which means that C.R.A. will be the decision-making power in Hollywood for the rest of many of our lives. I wish more of you knew something about it, but I don't believe you do because in over two years of almost weekly meetings I have seen so very few of you. Your traffic densities, present and future, are being ignored; there is no mention in the Plan of parking solutions for Hollywood residents. Non-profit making groups such as senior citizens, dependent children, runaway youth and the homeless have only recently been given a tiny nod of the head and lumped in with Art, to share an embarrassingly small amount of funding (and even this was opposed despite a widespread outcry from the clergy and social agencies). A handful of citizens have accomplished much. We started with no preservation guidelines for Hollywood's remarkably intact architectural heritage. Now the Plan contains an excellent preservation package. We were able to insert limited language regarding Parks and Open Space. The height limit in the commercial core has been limited to an acceptable average with an increase allowed for special projects. The Franklin Avenue Residential District has been lowered to 80 units per gross acre east of Highland and 60 units west (this due to heavy citizen involvement).

There has been some consideration given to schools according to the latest rumor. Language for the Plan is now constantly in flux and will be reviewed once more at the February 25th hearing at the Planning and Environment Committee. Later there is to be a joint hearing for the public by the C.R.A. Board and the City Council. This, however, will be largely a ceremonial, dutiful "icing on the cake" exercise, accomplished to appease various legal requirements, and will offer little chance to change the language of the Plan, which is the critical component for all of us.

At a recent Board meeting of the Hollywood Heights Association, their guest, Mr. James Wood, Chairman of the C.R.A. Board, though very open in his responses and reassuring as to the C.R.A. Board's future availability, was asked three times by me as to the possibility of the community's changing some aspects of the Plan after it was adopted. Three times his answer was, to paraphrase, "The C.R.A. can always be sued". Get the picture, folks? "Th-h-a-at's all for now!"



CIRCUS VARGAS RETURNS -

Circus Vargas, billed as the largest tented circus in the United States, returns for its annual show at the Hollywood Bowl (Odin parking lot). Showtimes will be 8:00 p.m. on Friday, March 7th; 12:30, 4:00 and 8:00 p.m. on Saturday, March 8th and 12:30, 4:00 and 7:00 p.m. on Sunday, March 9th. All paid Association members are eligible for two free preferred tickets for the March 7th performance. If you have not received your tickets by March 1st, contact your area representative.

- THANK YOU - THANK YOU -

by Robert Primes,
Watsonia Terrace

Thank you, Vicki and Bob Riggs and Theo Primes, for making such beautiful music at the Southland Trio Concert. Thank you, Steve Fox and Shannon Taylor, for the Baron of Beef and its attendant entourage of delicacies. Thank you, Candy and Al Barnhart, for the flowers. Thank you, Donna Kratter, Sheila Werner, Gini Colvig, Margie Gain, Bill Flatley, Bob Ignico, Dick Lewis, Richard Whitfield, Jack Saly, Bob Higgins, Brian Moore, Rick Gates, Burton Ray, Joe Dunn, Gene Schreiber, Richard Rothschild, Dick Lovell and anyone else I have forgotten, for carrying chairs, cleaning up, bartending, etc. Above all, thank you all for coming, contributing and enjoying yourselves so very much.

THE HILLSIDE FEDERATION -

by Brian Moore,
Whitley Terrace
President, Federation of Hillside and Canyon Associations

As long ago as 1952, residents of hillside and canyon areas above Hollywood and Beverly Hills were concerned that our unique quality of life was being eroded by uncontrolled development and the short-sighted decisions of elected officials. That year, ten neighborhood groups formed the Federation of Hillside and Canyon Associations, knowing that in unity there is strength.

Today, in its 34th year, the Federation is composed of 47 member organizations (including the W.H.C.A.), representing over 200,000 households in the Santa Monica mountains from Woodland Hills to Mount Washington.

The Federation is a daily participant in the government arena, on municipal, county, state and national levels, working for its members. For several years the mutual concerns of our flatland neighbors has brought the Federation into increasing cooperation with adjoining "non-hillside" residents. Problems we share are transportation, redevelopment, crime and infrastructure.

Successful legislative efforts of the Federation include increased fines for drag racing on City streets; the return to local jurisdiction of the right to ban fireworks; responsibility for establishing landfills with appropriate adjacent land use; establishment of the minimum 5,000 square foot lot; the slope density formula; landform grading; the Mountain Fire District; the balance of import/export dirt in hillside grading and a flood hazard management plan to minimize storm damage.

The Federation has been instrumental in obtaining flood insurance for hillside dwellers and additional Paramedic units in those areas; in the preservation of cultural and historic landmarks and in bringing alternatives to landfills in Los Angeles for solid waste management.

It was a staunch supporter of the Santa Monica Mountain National Recreation Area and the California Santa Monica Mountains Conservancy. Over a twenty-year period it has fought for recognition of parkland that has since become Runyon Canyon Park and Cross Mountain Park.

Two of its founders, John and Harriet Weaver, drafted much of the City's present Fire Code.

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1985 was a landmark year for the Federation. It successfully sued the City of Los Angeles to bring zoning into conformity with its Community Plan, as ordered by the California Legislature in 1977. With this far-reaching decision, the Federation has reshaped the future planning of Los Angeles. Under the zoning laws, the City could have grown to a population of over 11 million. Under the Community Plan, only a growth to four million is allowed.

1986 sees the Federation facing diverse but integral problems: city-wide sewer and storm drain capacity and maintenance; toxic waste dumps; polluted drinking water; deterioration of our City infrastructure and, closest to home, modifications to the proposed Hollywood Redevelopment Plan. We will also continue our two-year effort to establish a restrictive city-wide sign ordinance.

The Federation is dedicated to the betterment of the quality of life in Los Angeles. We are dedicated also to the belief that our elected officers must be accountable to all the people.

(Reprinted courtesy of Hollywood Heights' "The View").

SOUTH OF THE BORDER -

excerpts from a recent letter by Tod Jonson, Ajijic, Jalisco, Mexico

(Editor's Note: Tod Jonson, former Board member and resident of Whitley Heights for many years, moved to Mexico this past December. He now resides in Ajijic, a city thirty miles outide of Guadalajara.)

"...I miss so many people on the hill, and that is the only sad intrusion now in our lives.

The cost of living is one-fifth that of California. Our electric bill was an extravagant $3.29 for two months; telephone (except for long distance calls) is $4.00 a month; while gas is running about $3.00 per month. Our property tax for 1986 - the house is four bedrooms, four baths, two living rooms and two dining rooms on two full city lots - ran $4.00. (No misprint).

I became Director of Cultural Affairs of the Ajijic Society of the Arts. That position brought about an appointment as Director of the First Annual International Film Festival of Guadalajara and Ajijic. The event will premiere on September 21st and run through October 4th at the prestigious Degollado Theatre in Guadalajara. Maria Felix, Mexico's retired but most illustrious movie star, will be the "madre" over the entire event. I will try to make the best arrangements possible with hotels for anyone who wishes to come to Mexico during the Festival.

The main reason for this letter is to tell everyone that if you don't plan a trip to Guadalajara (one of the prettiest cities in the world) and to Ajijic (the Whitley Heights - now anyway - of the Laguna de Chapala area), you have missed an event of your life."

If anyone wishes to write, the address is:

Tod Jonson
APDO #289
Ajijic, Jalisco
Mexico



FROM THE EDITOR -
by Candy Barnhart,
Whitley Terrace

There are twenty-eight pages of column width printout that will be cut out, pasted up, printed and distributed by next week. Over the past few months, Board members, interested homeowners and public and private officials have taken their time to contribute articles for publication. Moreover, they have taken an interest in the well-being and progress of Whitley Heights and surroundings. I wonder how many of our residents actually take the time to read the fruit of our labors? Most of you, I hope.

All of this dedication is hardly self-serving. We live in an area that has a promising future. Idealistic? Take a walk through the newly renovated Hollywood Roosevelt Hotel and appreciate the time and money necessary to make a hotel that "was" into something that very much "is". Investments such as these are hardly done on a whim or without a goal of success. Look at the restoration and maintenance of many of our homes in Whitley Heights. Here are residents who feel they have something of value and pride. Look at those who volunteer their time and efforts to helping at hill events; at being at City Hall on behalf of our hill or working with other organizations for our good.

What I have noticed is a negativity and apathy that persists despite positive improvement happening to our area. It is too easy to sit back and lament our area rather than take action that would reward everyone financially as well as emotionally. When houses and gardens are maintained and the Association feels you are backing them in whatever way possible, what happens? We all profit. Idealistic? No. Realistic! Think about it.

"ADOPT A PLOT" -
by Richard Webster,
Milner Road

Scattered here and there throughout Whitley Heights are peculiar small plots of land that appear to have no owner (perhaps the City of Los Angeles?). In any case, generally speaking the immediate neighbors give some of their valuable weekend time to watering, trimming and planting to keep the plots in harmony with the rest of our hillside community.

An excellent example of this is the recent effort on the part of Jamie and Jim Gillie, as well as Joe Dunn and Bill Ford, who planted tree azaleas just as you make the last bend on Milner Road heading down to Highland. Their physical labor and time (not to mention money) contribute to the beauty of Whitley Heights.

Another plot, on a much larger scale, and far beyond the efforts of the immediate neighbors, is on Whitley and Wedgewood bordering the freeway. I think that requires action on the part of the Board for a permanent solution to the gardening problem.

So.....look around! If there is a small plot of land nearby that is unattended, try to find a little time for it, or with your neighbors create a community project for watering and planting that will bring the area into visual harmony with the rest of our wonderful neighborhood.

- LETTERS TO THE EDITOR -

Closure, gates and security are goals we all share. We realized official closure but now seem stalled. Criticism and easy talk won't get us moving again. Neither will despair. Our legal eagles - both in-house and out - have cost us plenty but accomplished little. We attained our Historic District status and the closure agreement through the doggedness and leadership of our past President together with the deliberate determination of all of us acting as a feisty group of concerned citizens from Whitley Heights.

Constant pressure on our highly political Councilwoman, attendance at myriad and tedious committee meetings and repeated pleadings for support from an unpredictable City Attorney's office did get us somewhere. I fear plans to negotiate the Las Palmas Mess from our present weak position will get us nowhere but further in the muck.

Stevenson was slippery and Woo may be wonderful or a wimp (the jury is still out), but obtaining strong Councilmanic support - whether through understanding or political pressure - is still our best hope of correcting our City-made Las Palmas problem and getting gates and security.

I expressed my concern to Councilman Woo at an early post-election meeting. I reinforced it soon after by letter. Later I asked Woo's deputy, Mr. Kaplan, what help we could expect from our Council office on the Las Palmas imbroglio. He didn't know what I was talking about until I mentioned gates! Their ignorance and inaction are our fault. We haven't been as recognizable and formidable a political force as we must be to harness their attention, support and action.

Whatever we do, let's get on with it! If our impatience turns to lethargy, we are lost. The battle for a safe, secure Whitley Heights requires never-ending determination and dilligence from all of us.

Dick...lead us. We are floundering.

William Flatley, Whitley Avenue

Evidently, some of our Whitley Heights residents are unaware of Municipal Code 66.00. This ordinance states, in part, that garbage cans "may not be put out until 6:00 p.m. of the evening before collection and empty containers must be removed by 8:00 p.m. on the day of collection."

Misunderstanding has been extremely noticeable on Milner Road and could result in citations. Trash barrels and plastic bags are put out on Monday and Tuesday and sit out in the open, subject to weather, stray animals, etc., with cans tipped over and bags slit, spilling garbage onto the street. Also, containers are left standing for several days after pick-up.

If you have any large objects to dispose of - such as couches, furniture, lumber, mattresses, etc. - you should call the special City pick-up number: 485-4906. They will inform you as to when the special collection will be. Please do not place items out for collection until the specified time.

It may be a small thing to ask, but you would be obeying the law and also keeping our hillside area more beautiful. I have written to W.H.C.A. President Dick Lewis to request that compliance with this ordinance be more strictly enforced.

Don Bevis, Milner Road

HOORAY FOR HOLLYWOOD! -

by Brian Moore,
Whitley Terrace

Once upon a time in Wichita, the news from Hollywood caused hearts to flutter and a distinct quickening of the pulse. Back then, there was news of Mary and Doug and reams of stories about Chaplin's antics. Clara Bow, Barbara Lamarr and Valentino were loved in spite of scandal (implied and real), and later there was Garbo and Dietrich, Gable and Lana and then Liz, Rock and Marilyn. America's royalty was on parade and Hollywood was the Versailles of the world's imagination.

Things have changed. Today in Wichita (and the world over) news from Hollywood causes stomachs to flutter and pulses to nearly stop. We all know the causes; prostitution, other crimes, a city's gross deterioration, an army of our own homeless, runaway children, etc. It would be nice to think we are taking a bum rap, but that's hardly the case.

Back in the old days, the glitter news arrived in Wichita in glossy fan magazines, on the radio and via the covers of national magazines and movie columnists. Today the news is mostly over the tube, though occassionally a film is made about Hollywood and its peculiarities, or a magazine will devote a page or two to the "Broken Dream" theme.

There is such a current glut of "garbage expose's" about Hollywood these days on television that you can have your choice of programs to throw up to. Take "Hollywood Beat" for instance. What a winner! Under the watchful eyes of their pimps we see child prostitutes ply their new trade (while they wished they had never left Wichita!). The designer-jeaned young cops who patrol Sunset Strip are surrogate pimps or corrupt in other ways, but <u>always</u> disdainful of <u>all</u> life. And, of course, there are the multitudes of street refugees, druggies, bag ladies and the ragged homeless. Well, yes, it <u>does</u> look familiar.

But let's look further - the season is not over. "Front-Line", a PBS joint venture program, is slated to do a segment on contemporary Hollywood. Need I predict that our children (or perhaps I should say Wichita's) will once again be on parade to showcase our dilapidated, post-destruct "street of dreams", Hollywood Boulevard? And then, once again, "60 Minutes" will feature Dr. Lois Lee on a segment of "Children of the Night". At least, here, we will have some true information as to the cause and some succinct remedy talk from a lady whose duty in the trenches is remarkable. Is all this television negativity a trend? Or is this the way it really is? Has our population reached such proportions that we are unwilling or unable to stop segments of it from becoming street sacrifices?

In the essay "Rags, Garbage and Fantasy", Robert Adams writes that "Under the best conditions, the megaopolis is only a week away from choking on its own crud". James Wolcott, critic, says that "...the Garbage Society isn't merely a part of our world, it's <u>becoming</u> our world".

"Well, if this is true, where", you might ask, "does that leave you and me?" Well, in Hollywood, for starters. What a good place to be and what a good place to start! If no one is going

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to know or recognize the energy, the vision and the beginnings of a great success story that is being written by hundreds of Hollywood citizens, while only the negative sensationalism is being underscored by the media, then a little rededication is in order, my friends. We can start by NOT watching television but by attending dedication ceremonies for our new Court House, our new library and by having lunch at the Roosevelt. Take a look at the Hollywood Tower, the new Mercedes Building and drive by the Runyon Canyon Park. Tip your hat to our new Latch Key facility; the Girls and Boys Center; to "CHIP-IN"and"Option House", who shelter children as best they can. We are not a lost city. We are finding our way. In the promise of tomorrow, we will all take a new picture of a new Hollywood, put it on the cover of a new Photoplay magazine and send it to Wichita! What news that will be!

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Editor: Candy Barnhart

with special thanks to:

BOB PRIMES
BRIAN MOORE
MAC N. TOSH

All articles and letters submitted for publication in the Whitley Heights Civic Association News must be legibly written or typed and sent in care of the Editor to 6698 Whitley Terrace. The final deadline for the next issue is May 15th. Any personal opinion expressed or implied in any article is the sole responsibility of its author.

IN MEMORY

Don Scott

A resident of Whitley Heights for well over thirty years, Don first lived on Iris Drive until construction of the Hollywood Freeway took his property. He then moved to Wedgewood Place, where he resided until his passing with long-time friend Clifford McKellips.

James Lord

Husband of honorary Board member Mildred Lord, Jim passed away in July, 1985 after a long illness. In the early 1940's, Jim and Mildred bought their house on Bon Air Place shortly after his severance from the armed forces. They lived on the hill for over forty years until Jim's failing health forced their move to Studio City, where he passed away shortly thereafter.

Johnny Robinson

A Whitley Avenue resident since the 1950's, Johnny was a theatrical agent and producer who worked internationally. Although his work involved time away from home, he was always supportive of the hill and Association affairs.

The Board of Directors extends its sympathies to the families and friends of these residents. They shall be missed.

WHITLEY HEIGHTS CIVIC ASSOCIATION BOARD OF DIRECTORS:
1985 - 1986

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