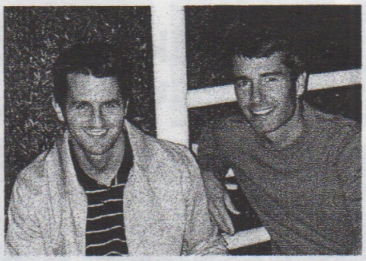
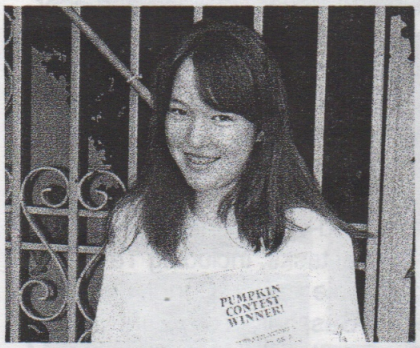
PUMPKIN CONTEST HAS BIGGEST YEAR YET!











Some Winners Pictured Included...(clockwise from top left)
Max Harmon, First Place Individual for his Alligator, Matthew Ferguson and Shelly Goodyear, Second Place Individual for their Pumpkin Palms, Mark & Debbie Roper, Fourth Place Individual for Halloween Snowman, Gregg Schack, Third Place, Pumpkin Group or Scene

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Congratulations Pumpkin Winners!

In the Individual Category, First Place went to Max Harmon for his "Alligator", Second Place to Matthew Ferguson and Shelly Goodyear for "Pumpkin Palms", Third Place to Genevieve Goeghan for "Gargoyle" and Fourth Place to Mark and Debbie Roper for "Pumpkin Snowman"

In the Group Category, First Place went to Frank Hahn and Michelle Buhler for "Recall Pumpkins", Second Place to Julie Fleishcher and Michael Andreas for "Alien Landing" and Third Place to Gregg Schack and John Sweden for "Foggy Pumpkin Graveyard".

In the Sweepstakes Category, a special Judge's Award for Best Capturing the Spirit of the Pumpkin Contest, two entries tied. Terry Maloy's "Scram Mutant Punkins" and Doug Burton and Tom Kunze's "Story Pines".

Judge's also noted special appreciation for the Gassner "Bug-Eyed Pumpkin", Dryden/Siberell's "Pumpkin Pie Sadness", Greenwood's "Ahnold Pumpkinator" as well as such pumpkins as Marilyn (Whitley Terrace North), the Pirate (Grace at Whitley), Two Martinis (Whitley Terrace), The Nose Job (Emmet Terrace), Jeweled Face (Iris Circle), and the Bug-Eyed Blue-Haired Pumpkin (Grace).

Thanks to everyone who participated!

Jack O' Lantern's Pumpkin Night Spell

BY A.J. LEKOWSKI

A white crack of lightning and thunderous roar
split open the earth near the Pumpkin King's door
Awakened from slumber and spooky dream frights
"Tis time for a nightmare in ol' Whitley Heights!"

The evening was telling, the darkness came quick
And the Judges had left to make pumpkins their pick
so, Jack crept up the hill, and he cast such a spell
That a carnival appeared (or the rumors did tell!)

You could fish for your fortune or pop out an eye
With some nutty old carnies who egged you to try
Or toss out a disc with a devilish face
Towards the jaws of a skull, who put you in your place!

The Passports were back and the ol' Passport Broad
Who stamped them with vigor, giving gifts with a nod.
And Jack held the keys if you asked him, of course
Should it open the lock, then a present was yours!

There were more Pumpkin Stations, some different, we heard
To draw and create or unscramble the word
And finish the spell after hearing the song
The codeword was 'Goblin' - if you got it wrong.

In the meantime the judges did hunt down their game
With flashes of orange and candles and flame
They're easy to find, no map was in need
Those gourds, they've been breeding, from many a seed.

A nursery of pumpkins and storytime pies
To pumpkins with glitter and gems in their eyes
Campfire stories, and stencils of ghosts
From silhouette faces to martini toasts.

Lost in a fog, with some graves on the moor
Some palm trees and bats and a skull by the door
Lit brightly with neon, some met on a wall
Others reached to the sky and were ready to fall.

From freaky smile faces to eyes that popped out
To sad at dessert - a pumpkin pie pout
Election-time shined with an Arnie or two
with those 38 pumpkins, that made you say 'ooooh'

Alien pumpkins from deep outer space
Or one with a nosejob-makeover face
A blonde and brunette and a cat that said 'boo'
A fabric concoction with bow that was new.

A gator that looked like he just ate a horse
made the judges take notice... and pictures, of course
A nuclear patch of pumpkins gone-wrong
And snowman who wondered where winter had gone.

A medical pumpkin transfusing his juices
Joined stacks filled with air and two lit up with fuses
A devil and witch and a gargoyle beast
Some searching for doctors, and one quite deceased.

And artsy, oh artsy, these pumpkins became
From long cut out strips, to circles so plain
With triangle shapes and a basket-weave beauty
To the one they named 'Luke', or a Pirate with booty.

The evening was short, and with so many nooks
The judges took notes (and a few second looks)
Lit mostly with candles, some trailing a cord
The judges were stunned by the size of the hord!

...but the judges were moved by a particular story
A single carved pumpkin that needed no glory
After 80-plus years of 'never-having-carved'
Sheila Werner dug in and the folks, they all marved!

So you see that the contest is more than the fun
And the obvious wondering of 'whose pumpkin won?'
It's the chance to do something that not many do
To just be a kid, and have fun and say 'Boo'!

So the neighbors all left, their evening quite splendid
The fun was all finished, the carnival ended
The pumpkins went dark and the music went low
and Jack knew it was time for his magic to go.

So, he unspun his spell and he pulled on his pack
and hid all his keys and his wand in a sack
A tear in his eye as he looked back and smiled
The emotion he felt. . . hadn't known since a child.

Then rounding the bend as he snuck out of view
He turned back and waved, as he often does do
and we all heard a voice, it could well have been Jack
It rang over the hill - cross the freeway - and back.

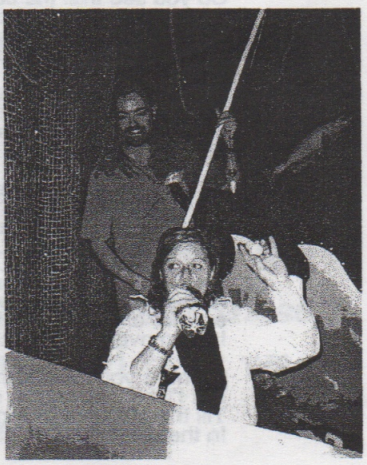
"I'll miss you my neighbors, but now I must run
But I'll be back again soon, with a new bag of fun.
Till then I'll be thinking of all of my friends
In these Whitley Heights hills, where the fun never ends!"











Pumpkin Contest Success Linked to Volunteers-A-Plenty On The Hill

To all those who enjoyed this year's contest, please make sure and keeping reading -- for the following people are the folks who made this event possible and deserve special recognition. A special word of thanks to those who graciously devoted lots of extra time and effort to making this event a success -- and it was no small feat...

The most major of thanks to Andy Shuttleworth, Schelley Kiah, Cass Coty, Amy Ness, Patty Dryden, Ryan Hamilton, Susan Brooks and Andrea Newcomer for all their work with the committee. From making deliveries, building and operating the carnival booths, designing creative secret pumpkin stations, decorating the hill, building gift baskets & ghost-handouts to making awards and assembling passports, these folks are the best there is and went above and beyond the call of duty to bring you this fun event!

A special word of thanks to in-and-out volunteers who provided help as needed for special tasks, including Terry Maloy, Matthew Ferguson, Debbie Roper, Gandi, Caroline Pinkey, Brian Siberell, Dennis Gassner, Tony Zalewski, Susan Harmon, Dick Lovell and Christina Schultz. Tons of major thanks to Mark Roper for all his help assembling the carnival booths, both day and night, and to Greg Mannino for his design expertise and vision in getting them started and off the ground!

An extra special thanks to Doris and Carol Lekowski who not only manned the Pumpkin Prize Station and operated Passport Central, but also helped on all fronts leading up to this year's contest -- mostly behind the scenes! It literally would not have been able to do this event without their creative assistance.

And of course, much appreciation to "Jack O' Lantern", who literally embodied the mischievous, child-like fun of the contest as he interacted with everyone who came by! Jack was graciously provided to the contest by www.icons.nu -- these folks know entertainment so you should check them out for any party or event you are planning!

A special kudos to Steven Wolfe for graciously allowing the Pumpkin Contest the use of his copier, even during a very busy time at his office. And thanks to the entire Whitley Heights Civic Association board for providing funds for the contest and tons of moral support along the way!

And finally thanks to all of you for participating, decorating your home, putting out a pumpkin, or providing a last minute helping hand. In big ways or small -- you made a very tough event to pull off, look easy.

Check out all the entries and winners in full color at:
www.pumpkincontest.com


SWEET DREAMS
NURSERY
LUKE
SCRAM! MUTANT!! PUNKLINS

101 Freeway

by Dick Lovell

The freeway extensions are currently under construction next to Fairfield and Holly Hill Terrace

The first Task Force 101 Orientation Meeting was held recently with all associations attending, The meeting was sponsored by LADOT and CALTRANS to further explore short, and mid-term, solutions for the 101 between Valley Circle Blvd., in the valley, and the four-level interchange in downtown Los Angeles.

Board members **Lisa Morgan** and **Debbie Roper**, with support from many members of the Board, were instrumental in stopping the former Freeway expansion program. It is now time to review CALTRANS suggestions in order to determine where the major traffic problems occur and how to relieve the congestion. Current proposals include utilizing surface streets, creating auxiliary lanes, adjusting MTA Red Line and bus schedules and increasing the number of Park/Ride transit center points throughout the valley. This problem can never be solved unless building in the valley is curtailed.

Special events at the Hollywood-Highland complex and the Hollywood Bowl create huge traffic and safety problems on Highland. When the Cahuenga pass was completed in 1942, the 101 was carrying 50,000 cars per day; today the Highland traffic has reached 250,000 per day.

The Board has recently appointed a committee to represent our community in the ongoing 101 Freeway dialogue, and keep us all posted on new developments. The committee consists of **Debbie Roper, Jim Geoghan** and **Dick Lovell.** Anyone wishing to attend future meetings should contact Dick Lovell ar 323-876-2555.

The Coyote



The Board of Animal Regulation suggests that you keep your animals inside at night because coyotes are on the loose in these hills. A coyote can scal a six foot fence and can dig up to twelve inches under a fence. Call them for a brochure or further information at 213-893-8400.

818-249-2297

FAX 818 249-6433



Hill Ballerina In Nutcracker

3205 S. Mission Drive 91776

Mary Balzer (of Wedgewood Place) will be dancing the role of Clara in the Pasadena Dance Theatre production of ***The Nutcracker***. She will be dancing on **December, 6th, 14th, and 20th.**

If you are planning to attend a Nutcracker this holiday season come see this lovely production at the beautiful and historic San Gabriel Civic Auditorium.

For ticket information call the box office at 626-308-2868.

DOGGIE BAG DROPPINGS

Dog owners, you may have noticed the plastic bag dispensers around the hill for your dog's waste products. These are very handy and we can all thank our Homeowners Association for all their hard work in successfully supplying them for you.

However, some may think it is okay to dump their waste products in neighborhood garbage cans. It is not. Granted, it is better than the unbagged waste that used to be dumped into garbage containers but it still smells and still has to be retrieved. We have had to retrieve bags of dog droppings every Friday and hose down our containers with disinfectant before they go back into the garage (where they belong by the way).

We do not leave our containers out all week (where they do not belong). Since Whitley Heights has been trying to get everyone to store containers inside their garages, dropping dog waste in them will certainly not make it easier since some people cannot take the time to clean out the mess right away.

So, please refrain from using other's containers for this purpose and if you see others doing it, please discourage them from doing the same. We love seeing all the dogs up here. We just don't want to clean up after them.

A Neighbor

Masthead.....Gregg Barnette
Editor.....Bryan Clark
Assoc. Editor..... Steven Wolfe
Circulation.....Susan Harmon
Photography.....Jim Geoghan

BOWLA-RA-MA

by Patty Dryden

Bowling traces its history back to the pharaohs. Ancient Egypt still influences us today at the corner of Hollywood and Highland. A neon Lucky Strike marks the spot of a tiny bowling alley temple. All who pick a lane worship the strike, hope for the spare, and quickly forget with the onslaught of visual distractions. On October 17th, 60 neighbors and friends poured into Lucky Strike and bowled a fertile $2,290.00 for Whitley Heights beautification.

Leo Sielsch and Andrea Newcomer walked the walk while Amy Ness and Susan Harmon talked the talk. Andy Shuttleworth and Schelley Kiah put some English on the ball. Kathy Balzer brought her son, Max, who did a great job keeping to the straight and narrow. Laurie Frank entered the oasis wearing a fetching ankle-length mummy dress. Brian Taylor couldn't compete with the crashing hard rubber and polyester to laud the virtues of cement. Johnny Fink and Michael Besman fired their balls down the lanes melting wax and lacquer off the wood with each hurl. Fink was clocked at thirty-two miles per hour but failed to garner the Highest Score Award. That went to Terry Mallone who bowled a noble 158.

15 marvelous trophies, created at the Pinkie delta, were given away. Goddess of the Cup, Cass Cody, presided as Chief Judge. The coveted Paris Hilton Award for Best Dressed was handily snatched up by Caroline Pinkie. This blonde Nefertiti wore skin tight black pants and an elegant yellow and white diamond sparkle shell. She was aided by her loving husband, Michael, who plotted to insure the glamourpuss prize go to his wife.

Frank Newcomer won for Worst Form but it wasn't his fault. The snake on Frank's crown popped out of its setting, thus tripping him at the line that separates dreams from Truth; the awful jaws of the gutter. Few caught the fall. Most were huddled around Steven Wolfe singing Happy Birthday. Debbie Roper sang the loudest.

New to the "Hill" is Bill Donohoe who won for Most Theatrical. Needless to say, this Lord of Upper Grace is not the retiring type. Other new residents: Connie McCreight, Dennis Kinnaird, Dean and Kirsten Gavoni, David Dierks and Christopher Kuemmerle graced their sacred selves to this bowling for bucks benefit. Mischievous Matthew Ferguson made everyone laugh as they tried to concentrate. Shelley Goodyear, used to Matthew's antics, consistently showered dead wood in all directions. As many know Susan Brooks, Daughter of Harmony and Wonder on the Computer, has captured many sacred places in Whitley Heights on notecards. She generously donated 2 boxes to be raffled off. Michael Andreas laid prostrate with joy when he won.

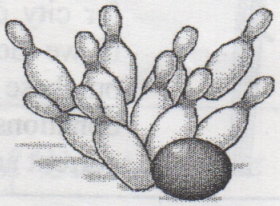
Finally, through his fine gift of capturing souls in a box, Jim Geoghan made darn sure Bowl-a-rama carries on in the Afterlife. Thank you all for participating.















Beautification Projects

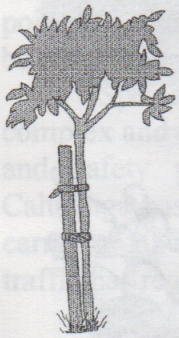
by Dick Lovell



The "Great White Wall" on Whitley Terrace between Wedgewood Place and Milner Road is in line for painting as our next project. **Sunday, December 7th at 9:30 AM.** Come and help – Bring old paint gloves – Or just come and cheer us on.

The water system is now complete On Wedgewwod Place. The Board will select a contractor from bids submitted for the Iris Circle watering system. Landscaping and planting will probably be in early spring, with the help of tree and plaque subscribers.





The L.A. Environmental Affairs Dept. has taken pictures of the 101 Freeway wall on Iris Circle and Wedgewood, and they will inform us if we qualify for city donated trees for both areas. If we do not qualify, then we will purchase suitable trees by soliciting donations for tree plaques from current and past residents.

We are all saddened by the passing of 91 year old Ernest Kohn Who moved to the Hill in 1959. He is survived by his wife, Greda, and his son, Michael.

Questions? Comments? Letters ?

Call 213-228-9388
Write P.O. Box 1008
Hollywood, CA 90078
Email.....bc7c@pacbell.net

Whitley Heights Commemorative Note Cards
Purchase Yours Now For Christmas !!



TWO SETS AVAILABLE—the "Architectural" Set and the "Scenic Views" Set. Each set contains 10 cards with historic or descriptive information on the back of the card and the logo "A View from Whitley Heights/Homes from the Golden Age of Hollywood." Each set costs $25.00. Return address available for additional $5 per set. Support Whitley Heights. These cards make great stocking stuffers and are wonderful gifts for frineds back east...south,and north.

PROCEEDS TO BENEFIT WHCA BEAUTIFICATION

As a special fundraiser to benefit the Whitley Heights Beautification Project as well as to commemorate our beautiful hillside, the Board has approved issuance of two sets of note cards, each containing 10 cards with different scenes or homes in Whitley Heights (20 cards in all). These are truly one-of-a-kind and are beautiful collector's items as well as a way to show off your historic neigh-borhood to your friends and family. We wish we could provide a card sample here, however card- stock and printing costs prohibit us from doing so. A photo of one of the cards is show above. If you wish to see samples of both sets, contact Susan Brooks at 874-6690 or leave a note in her mailbox at 6690 Whitley Terrace. If you want to just order the set(s), you won't be disappointed.

ART QUALITY/HISTORIC RESEARCH

Each Note Card is printed on beautiful, heavy weight, off-white, Stratmore deckled-edge 5 x 7 fold over note cards in 4 color process ink, with matching envelopes. Each picture was taken by a local photographer with final prints chosen for maximum effect. Each print was painstakingly manipulated for maximum artistic result until just the right expression was found to represent all facets of Whitley Heights. Finally research on each house, street and view was collected and is reflected on the back of each card. These cards represent a labor of love to Whitley Heights by their creator. Now it's up to the rest of us to support the Hill by purchasing them. You can even have your own house photographed and put on cards for Christmas or for everyday note cards!

READ ALL ABOUT US



by Annie Gagen-Poons

There are some fun books out there that mention or have photos of Whitley Heights that you might enjoy.

Hollywood 1900 - 1950 - In Vintage Postcards by Tommy Dangcil

I found this book at Barnes and Noble. Whitley Heights is on page 102 - a picture taken in the 1920s. The old black and white photos are wonderful and there are so many of our surrounding area. It's not a big book so you can keep it in the car and when driving around refer to it. We love seeing what is still with us and what is not. It shows the Roman Garden Apartments (page 88) at 2000 N. Highland with Whitley Heights houses towering behind them. You'll see what 1539 N. Vine (page 107) looked like when it was the original 1935 modern streamline facade and home of ABC studios. The new complex is supposed to be finished by 2004 and it's nice they saved some of the original facade.

Rudolf Valentino's home in Whitley Heights is on page 101. And it also has pictures of all four Brown Derby Restaurants and the Cinematographers Building (built 1900) on Franklin and Orange as it looked originally as a private home (page 95).

These are two beautiful coffee table books.

Hollywood Now and Then with photographs by George Ross Jezek.

Whitley Heights is on page 124 (a 1926 photo) and on page 125 as it looks now. In the old photo some homes are still under construction and you can see the hill before all the landscaping and trees filled out.

Los Angeles Then and Now by Rosemary Lord.

This book is the same idea but photos are of Hollywood and beyond. Whitley Heights is in the background of some of these photos. You will see the original Hollywood High and Immaculate Heart College (now the American Film Institute) on Franklin and Western, the original Schwab's before it was replaced by Virgin Records and the Sackett Hotel, home of the first Hollywood Post Office (1897) on the corner or Cahuenga and Hollywood Boulevard where the Juliene Medical Building is now.

Both of these books show Hollywood and Highland alongside the original occupant of this corner, the Hollywood Hotel completed in 1903. H.J. Whitley was one of the developer/investors of Prospect Avenue (now Hollywood Boulevard) along with Harrison Otis, then publisher of the LA Times (Otis Art Institute).

Legend has it that the owners painted gold stars on the ceiling of rooms with the name of the star that occupied that room. This was the inspiration for the Hollywood Walk of Fame. In the 1930s Louella Parson broadcast her radio show from there.

Lost Hollywood by David Wallace

The story of Whitley Heights is on pages 32 to 34, it's development, people who lived here and a quote from silent screen star Marie Dressler's auto-biography reminiscing about being here. Pages 44 to 51 have a story about Valentino and a picture of him and his car and his mastiff in front of his Whitley Heights home - Villa Valentino.

If anyone else finds books with stories, pictures or photographs about Whitley Heights, please let us know and I hope you enjoy the ones I've mentioned.

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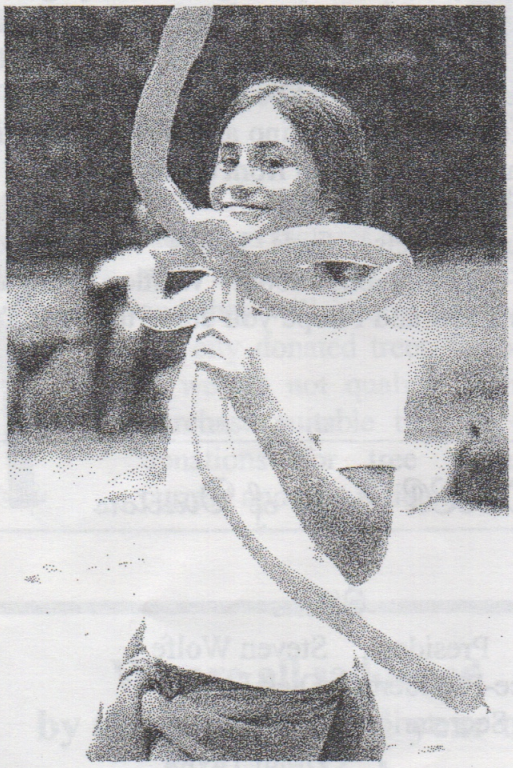
Patty Dryden, Ryan Hamilton,
Susan Harmon, Debbie Roper

2003

Haloween Party











Thanks to - Theo & Bob Primes for the use of their patio.....Susan Harmon & and the good folks who provided the eats and the sweets..... And to Jim Geoghan for the decorations and the music and these fine fotos.....a scary good time was had by all.