

CRA PAC CEQA SHOT -

By Bob Higgins, Watsonia Terrace

No, this is not a crypto-analysis test. These are the initials for agencies and organizations that are going to change the way we live.

CRA = Community Redevelopment Agency

A governmental agency that declared much of Hollywood a "blighted area". CRA has virtually totalitarian power on land-use decisions in Hollywood.

PAC = Project Area Committee

Advises CRA on the community's needs and requirements. Sounds good, but unfortunately the residents of Hollywood have minimal representation (three out of fourteen) on the PAC. So, our needs and requirements are being decided by a Project Area Committee that may not represent us effectively.

CEQA = California Environmental Quality Act
Sets standards for the environment. Developers and government agencies have ways of circumventing CEQA standards and requirements when the citizens are inattentive.

SHOT = Save Hollywood Our Town

An organization recently formed by Hollywood residents to challenge the procedural legalities of CRA's actions. If you want to help them in their work or join them in their lawsuit, call 874-4092.

The Hollywood Project Area Committee has scheduled the following meetings for the second half of 1986:

Dates: September 29th, October 20th, November 17th and December 8th.

Place: First Presbyterian Church
1760 North Gower Street
Terrace Room No. 3.
Hollywood

Time: 6:00 - 8:00 p.m.

All meetings are open to the public and you are invited to attend and participate in these meetings.



PARTY 1986 -

By Gini Colvig, Whitley Terrace

Our 14th annual Whitley Heights party (20's - 30's theme) was held on the 30th of August, and went beyond expectations in attendance!

Costuming was especially interesting, and so authentic in most cases. We had very elegant ladies and gentlemen of both eras. Argentina Brunetti, Paul Valentine and Janice and Patric Hopkins looked as if they had just spent the evening at the Hollywood Roosevelt Cinegrill fifty years ago. Among other fine looking tuxedo-clad gentlemen: Chuck Hattendorf, Gary Faulkner and Gregg Barnette. Sheila Werner and Linda Deutsch in beautiful beaded dresses. Kia Matthews, Isabel Higgins, Benita Singh, Elaine Wright, Paula Guibord, Theo Wilson, Charlotte Vieira, Kim Quin and Patti Faulkner all gave thought in their costumes. Saw a flapper or two (or more) in Donna Kratter and Laurie Schwartz. Peg Smith, Rita Rubin and Theo Primes in daytime wear of the 30's. Very chic, ladies!

Continued on page eight.

1986

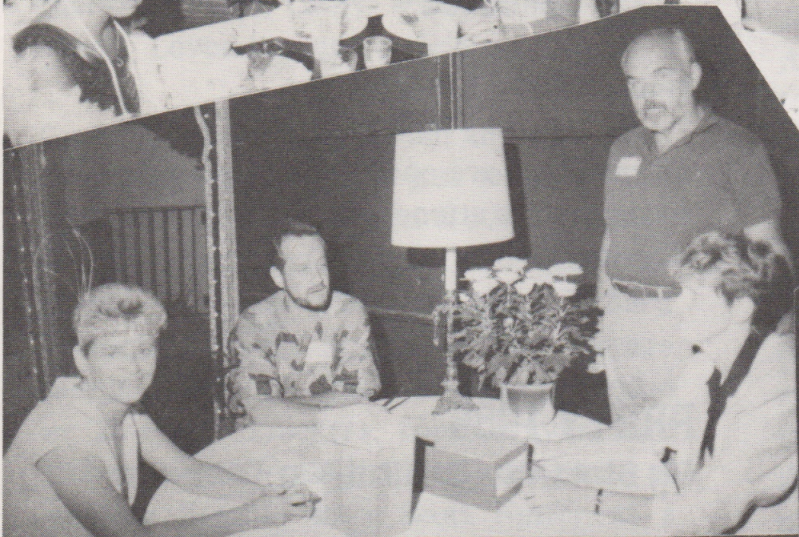
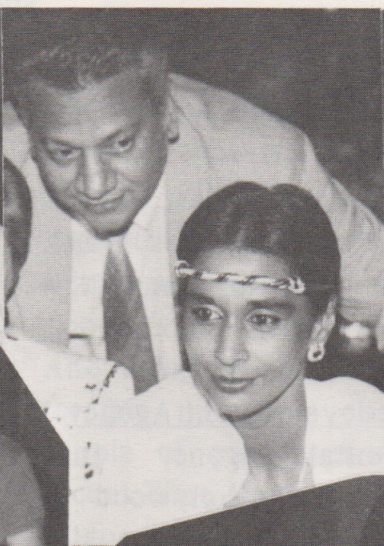




Photo montage prepared by Gini Colvig

PARTY 1986 -



Continued from page five.....

New residents in evidence: Myrna and Richard Glassberg, Patric and Janice Hopkins, Kim and Ken Simons, Fred and Cheryl Svenson, Cathy Williams and Walt Bando. Loved having you join us.

Cathy Williams, Walt Bando and their four guests seemed to have just left the local speakeasy to join us. Lon Croddy and Dick Teis as G-man and fugitive; two handsome shieks - Herb Wright and Richard Rothschild; Dawn Sprout in her vintage tennis outfit; Ken Gomes and Glenn Nelson in 20's golf knickers, caps, argyles and clubs. Great! Two very early residents of Whitley Heights were Scott Nutter as a palm tree and Vance Colvig as a Cahuenga Indian. Thank you all for making the party more fun by costuming!

Many, many thanks to our fantastic committee who put this party together for you: Richard Lewis, Glen Lajeski, Charlotte Vieira, Dennis Friedrich, Gene Schreiber, Sheila Werner and Donna Kratter. Extra thanks to Board and hill members who did so much hauling, cleaning and the countless things to be done in a few hours: Bob Higgins, Bob Primes, Dave Heckman, Steve Matthews, Sean McClory, Andrew Sussman, Rita Rubin, Lon Croddy and Bob Ignico.

Our endless gratitude: to Scott Nutter and Chuck Hattendorf, for our beautiful table design and setting; Glen Lajeski - our elegant invitations and disco music; Archie Sharp - use of those super lights and - last, but not least - donations made by Sheila Werner and Vance Otis.

It was a terrific evening, wasn't it?

TEACHING YOUR DOG TO STAY ALONE -

By Don Bevis, Milner Road

We are all animal lovers, right? I suspect that Whitley Heights has the most dense population of pets in the Los Angeles area. And a dog that barks incessantly can be a terrible nuisance. I have borrowed a couple of paragraphs from an ad in a recent Time Magazine:

"It is much easier to establish a good habit than to break a bad one. The young puppy that is left alone for his nap, shut in a room away from everyone, will learn to accept it. Pay no heed to his cries; he'll soon settle down. Go out occasionally and leave him for a short time, making sure he's in a safe place with a toy to occupy him. In this way, the puppy learns that being alone isn't a catastrophe. Then if the time comes when you have to leave him alone, he will take it as a matter of course and not rend the air with howls.

A dog that barks when he is left alone is a problem because you are not there to discipline him. Take the time to train him when you don't have to go away. Act as if you were leaving, close the door and wait outside. As soon as he begins to bark, hurry back in and scold him. Repeat this performance, staying away for varying periods of time, always telling your dog what a fine fellow he is when he has remained quiet."

